

OVERLOOK

Cook County Historical Society • Newsletter • December 2022



Mitten with Scandinavian design, donated by the Eliassen family

Stories of the SEASON

Orton Tofte Sr. (shared by Brian Tofte)

Christmas planning started early on the North Shore in the old days. In early fall, mothers would order wool yarn, linen, yard goods, thread and buttons. When the Sears Roebuck, Montgomery Ward, and Savage winter catalogs arrived, prices and quality were compared and lists were made. As there were no budget payment accounts, cash had to be acquired and orders changed to reflect good or bad times. Orders were sent, and when the mail arrived the packages were quickly picked up and taken home to be examined and the articles hidden. The wool yarn was usually purchased in Duluth, and when some fortunate lady was able to travel there she usually had many orders from friends and neighbors to fill. Knitting and embroidery began in early fall. Work mittens and heavy socks were made in order to be ready for the first cold weather. Later the fancy mittens and gloves, the wool dress socks, scarves, and caps were made for Christmas presents. The Christmas shirts, blouses, and dresses were made in late fall.



Vi Rindahl making lefse in 2001

The success of the fall herring run determined the final Christmas plans. As money was acquired more orders would be sent. This pace would quicken as the holidays approached. The winter supply of food had to be ordered and put away. Flour, sugar, salted meat, dried fruit, crackers, and other staples would be ordered and put away. Most families had gardens that provided potatoes and vegetables to be canned and stored. The family cow provided the milk, cream, butter, and sometimes cheese. The early Thanksgivings were celebrated but not nearly on the scale of today. Turkeys were a rarity, and chicken (home raised) was the rule for Thanksgiving dinner. In mid-November the food preparation started. The fruit cakes, light, dark, and medium were baked and stored to age properly. Next came the making of the dry lefse. Several mothers would usually gather and spend a day or more rolling, frying, and storing the many large disks that would be needed for the season.

The dried lutefisk would be soaked in a solution of wood ashes and water that was changed often. The first fish that was ready was sampled, and from that day until after the holidays, the silverware would change from its natural color to light blue, then dark blue,



A ten dollar mink pelt would ensure the most memorable of Christmases.

and finally black from the wood ash and lye solution. As it was an almost impossible task to keep this silverware bright, no polishing was done until just before Christmas Eve.

The pace quickened. Plans were made as to how to get the most perishable items at the last possible minute. The fresh apples, oranges, nuts, candy, oysters, and other good things would be the last ordered and the most anxiously awaited. Often the boats would be delayed or not able to get through, and last minute trips via the railroad were taken. This meant a trip to Cramer, to Knife River, and then to Duluth and usually took several days to complete.

Historic IN THIS ISSUE

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Winter Hours

November 1 - May 31

History Museum:
Fridays - Saturdays 11-3 pm

JHP Art Gallery:
Wednesday - Saturday 10-4,
Sundays 1-4
(closed Mondays & Tuesdays)

Bally Blacksmith Shop:
Closed for the season

Chippewa City Church:
Closed for the season



Mission

The purpose of the Historical Society shall be the collection, preservation, and dissemination of knowledge about the history of Cook County and to relate it to the history of the State of Minnesota.

Board of Directors

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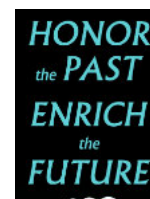
Staff

Katie Clark, *Director of Operations*

Dennis Waldrop, *Museum Manager & Archives Specialist*

Aliya Marxen, *JHP Art Gallery Manager*

Doug Andrus, *Facility Caretaker*



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BECOME A SUSTAINING MEMBER AND HELP TO SUPPORT OUR MISSION!

By becoming a sustaining member, you are helping to provide reliable support for our historic sites, programming, and collections!

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and click on Membership!*

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www.facebook.com/CookCountyHistoricalSociety
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YouTube—Historic Cook County (MN)

PRESIDENT'S REPORT



Photo credit Renee Kinworthy

Happy Holidays!

On my mind during this holiday season are the church Christmas Pageants. There have been a lot that I have been involved with growing up. One year we did something a little different - we got all dressed up in our costumes and went to Wayne and Philis Anderson's farm and took pictures in the barn and with the animals. During the church service we had a slide show of the pictures taken and then narrated it during the service. I believe Paul Muus was the one that organized it at the time.

This fun memory led me on a search for that slide show - what a great thing to have archived at the museum for years to come! What else is great that we are all still young enough to remember who everyone is in the pictures so they can be fully labeled. I don't feel old enough to be bringing things to the historical society to be archived but really it is a great time to do it. You too can send pictures or items (keep 'em small - our space is currently limited) to add to our collections. We love to share more of the story of Cook County and not just pre-1950. Think about collecting some pictures or memorabilia over the holidays or at your class reunions. Help us to share the continuing story of Cook County as we grow and change.

Merry Christmas and a Happy New Year!

Marja Erickson

DIRECTOR OF OPERATIONS REPORT



As kids, after each new snowfall, my brothers and I would head down to the creek at the end of the block with shovels in hand. We would carefully carve out an ice skating rink and hope that the temps stayed cold enough so that the smooth hard surface of the ice wouldn't get marred by passing footsteps or ski tracks.

Once in a while, if the snow wasn't too deep, I would break through the edges of the rink on my skates and glide along the frozen creek route. I remember realizing, as long as the ice was good and frozen, that there was almost no limit to how far I could go. But I never traveled too far - chances were always good that mom had hot chocolate warming on the stove for our return.

While reading through our collection of oral histories in search of wintertime tales for this *Overlook*, I came across an interview that Willis Raff did back in 1981 in which George Nelson, born in Cook County in 1899 and son of the originator of Lutsen Resort, recalled ice skating on Lake Superior back in the early 1900s.

George described how people regularly skated from one town to another, traveling from Lutsen to Tofte, or Schroeder. One morning, the Croft bothers from Grand Marais were spotted a mile out on the ice headed for Duluth. At times, George and his friends would take a sail and head out into the strong northeast wind in the wintertime when the ice was strong. After skating into the headwind for a long ways, they would hold out the canvas and let the wind carry them back.

I will be thinking of these intrepid skaters when I drive along the shore this winter - enjoying the additional layer of historic visuals provided by George's oral history.

Write your stories down. Record them, sketch them, and share them with others. They will add value to others' lives - now and in the future.

Be well this winter, soak up stories by warm fires, and I hope you all have your own adventures!

Katie Clark

Ice skaters in Tofte, c. 1920



Recollections

"On Christmas Eve, I was on the Steamer Bon Ami from Reservation Bay to Grand Marais, when an 'off wind' came up. A skiff was lost, three stateroom windows broke and the pipes froze. When we reached Grand Marais, there was another boat docked, and we slammed into it sideways, broke all the railings on both boats, and knocked most of the ice off. What a racket there was. The wind blew so strong, I had to crawl on hands and knees to get off the dock."

-Axel Gustav Berglund (by Olga Soderberg, in written segments printed in the Cook County News Herald, October 1962.



Axel Berglund, 1925



Bon Ami steamboat in Grand Marais, c. 1900



Sat 24 Dec - Very pleasant. Worked all day for Christmas. Made some apple pies, one for Mr. Henry Mayhew and one for Mr. Durfee. Made and filled thirty-five boxes and ...with candy, nuts, and dates and ...of corn. Sent a nice basket of candy over to the Mayhews, mostly homemade.

Sunday Dec 25 - Christmas - Cold and cloudy. Went all over to Dr. Mayhews for dinner. Met Mr. Carhart, Miss Miller and her brother. Had a very pleasant day. Nice dinner and pleasantly entertained. Will remember with pleasure our Christmas in Grand Marais in the year 1898.

-Diary excerpts from Catherine Kirby Jones

"There was no road on 61 at all. It was like Highway 7. And that's the road that they took to go up there. Our uncle lived there for a while. And we'd, I remember one Christmas Dad hired a stage. Not a stage. A horse and buggy. And so it was seven miles up there. And it was cold. And Grandma packed this sleigh with all kinds of food to bring there to them. And it's, was not easy living for them, those days, up there. But they didn't live there too long, either. And then Grandma and Grandpa had built the house here in town. Which they had built in 1897, they built the house in town."

Marge Ranum (b. 1907) and "Midge" Mabel Stoltz (b. 1911) discuss their lives growing up in Grand Marais including family history, immigration, tuberculosis, medical attention, schooling, clothing, entertainment, family relations and people, America, grocery store, etc.



Chippewa City Church, New Years Eve, c. 1890

"My grandmother always made a big deal out of New Year's. She'd stay up all night baking. She'd bake pies, cookies, she even had homemade wines. Then the next day the people started coming and they'd greet each other, and then they'd visit awhile, and then they'd have lunch, and they'd talk. The tradition was, when the day was over with, the last house would be designated as a dance. Boy, I tell you, New year's was a tremendous deal around there, amongst the Indians anyway." - Jim Wipson's memories of his grandmother Kate Frost

Vivian Waltz said, "We'd take our pillowcases and go to all the houses and they would come to Grand Marais too." Her sister Gladys Beckwith added, "You always had to kiss the boys. Always. And you always had to shake everyone's hand when you were coming and going. Going is when you usually got the kiss!"

Staci Drouillard, *Walking the Old Road*. Minneapolis, MN, University of Minnesota Press, 2019

1963

Nov. 26 - John Henry came and got the horse Mr. Ed but could not catch the duck.

Nov. 28 - Chas. looked my traps. Got a weasel.

Dec. 1 - Chas. and Oscar caught the duck. They had quite a time. And the eagle was after it too. Then in the evening John Henry came and got it.

Dec. 4 - Lake is frozen over just a little way this side of No.3 point.

Dec. 25 - We were 36 here for dinner. Had a real nice time. And Santa sure was good to us both.



Petra and Charles Boostrom, c 1965

1964

Jan. 4 - 12 above. A man and his boy came for help. His car had broken through at the Narrows - just the hind wheels.

Jan. 5 - That man came and got some planks. Still did not have his car out.

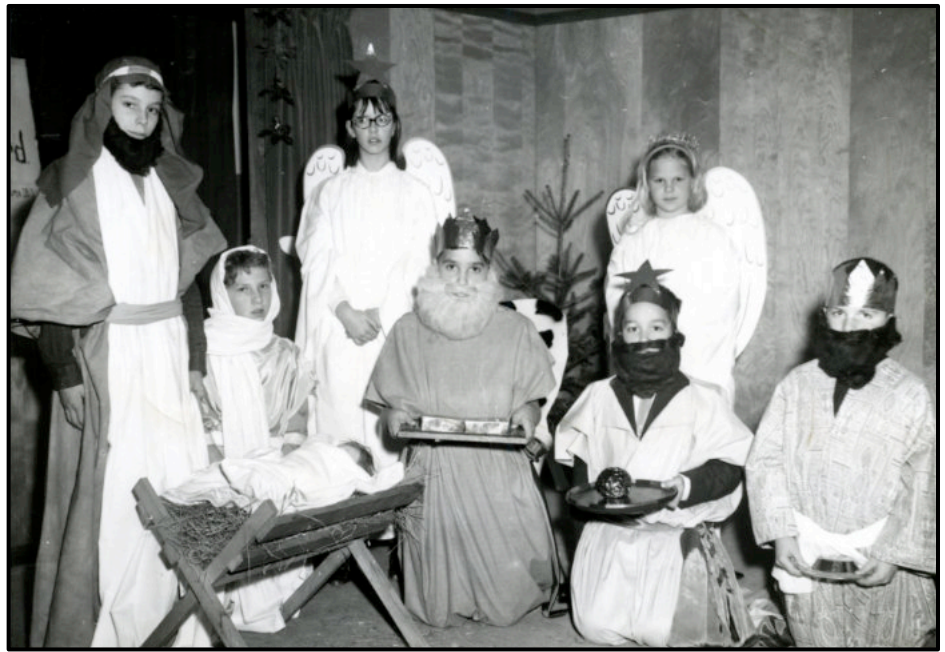
Jan. 7 - Oscar and Glenn went down Clearwater with Neil's snowmobile and got the car on top of the ice. The lady owner of the car was here all afternoon.

Jan. 12 - 33° below. A snappy day.

Jan. 19 - Our first day of dialing direct to Grand Marais and beyond.

-Excerpts from Petra (Ertsgaard) Boostom's journals

The young people were not unaware of what was coming. They examined the catalogs for the very limited choices of Christmas presents. A sled, some new skates, shoes, possible even a new .22 rifle would be wished for. Presents also had to be chosen for parents and friends. Trap lines were planned, trapping territories were claimed, and as soon as the weasel were seen to have turned color, the trapping would start. The weasel would bring from twenty five cents to a dollar a piece and each trapper hoped against hope to get at least one mink. A ten dollar mink pelt would ensure the most memorable of Christmases. After the fur buyers made their first call in early December, the catalog would be taken to the bedrooms and many conferences would take place. The orders would be readied and sent. After a few days the post office would be full of young people anxiously awaiting their packages. Sack after sack of 4th class mail would arrive almost every day, and the postmaster would be treated with special respect in the hope that he would give you your package first.



Baptist Church c1964 Manger Scene Sunday School

The annual church sale served several purposes. It was the largest money-raising event of the year. It also enabled those who lacked certain artistic skills to purchase the articles of those who were talented. It was a time for the single person to acquire mittens, socks, baked goods, and also presents for their friends.



Knitted children's socks

The annual school and church Christmas programs signaled the start of Christmas vacation. It was also the time of work. There were floors to be scrubbed and waxed, rugs to be taken out and beaten, linens to be taken out and ironed, wood to be split and stoves to be cleaned. Occasionally, a Christmas cookie or some other treat was given that merely whetted the appetite and increased the anxiety. Stories were told of the elves who were watching for good boys and girls.

Christmas Eve was the big day when the large meal was served. The family that was fortunate enough to have roast goose was envied. Tables were groaning with breads, rolls, several kinds of lefse, home-canned vegetables, and a great variety of homemade pickles from cucumber to pear. Later, fruitcakes and the many varieties of cookies, candies, and fresh fruits were served. The Christmas oranges and sometimes bananas were given to the children on Christmas morning.



On Christmas Day the young people would start their visiting to compare their presents and to sample the good things at various homes. The round of parties started. The younger members would usually meet at a home in the afternoon to play games. Later in the evening the teenagers would gather to play cards and to visit. Most families would invite friends and neighbors in for an evening of cards and would exchange news and experiences of the season.



Wooden Christmas Card from the Andrew J. Hedstrom Lumber Company (Donated by Lou & Clare Terrizzi)

History Museum

November was an important month that allowed the History Museum to make further progress on the organization of our collections; deal with a backlog of acquired artifacts which began with the basement flooding in 2017; and to begin the install our library which will enable us to access our published materials much more quickly and efficiently. Great progress was also made on the transfer to our new customer relationship management database which will make it easier to keep track of our supporters, manage our outreach efforts, and raise funds more effectively and efficiently. Stronger community engagement will broaden our audience - an asset that we depend on to help share our collections.

As we put our new collections policy into place, we are working towards streamlining the process of building and managing our collections. In preparation for an updated inventory, we are reorganizing safe and accessible storage spaces.

New programming is in the works for structured oral history gathering. Part of the program will focus on sharing techniques with the community for generating and preserving original and historically interesting information – primary source material – from personal recollections through planned recorded interviews. The ultimate goal is to create a program that teaches the process, gathers the stories, and shares the content through new and existing platforms. Our growing digital archives will be made available on our website and our online research site.



Hand carved wooden logging sled model and horses by Claus Olson

SANTA LITERALLY CRASHES INTO TOWN WHEN PLANE TAIL SKI FOULS *December 22, 1949, Cook County News Herald*

The children waiting for Santa Claus to come to town for last Saturday got more excitement than they bargained for.

At 12:30 pm the downtown street was cleared of traffic and hundreds of children filled the roped off street. They were looking skyward in anticipation of the plane that would bring jolly old St. Nick.

Someone called "there he comes" and cheers arose.

The plane glided easily in the sky, banked, and gracefully settled for the landing. The pilot chose to come in from the East Bay end of the street and planned to land near the co-op store and taxi along to Quaipe's Standard Oil Station. It made a perfect landing and came along, but just before reaching the Shore Theater, the plane turned in as if drawn by a magnet. People couldn't believe it but the plane kept right on, climbed the curb and crashed its nose through the front door of the theater.

For a moment no one moved, and then there was a human flood towards the plane that no one could stem. The pilot and Santa climbed out of the wrecked two place Cub, unhurt except for feelings.

Santa went on with his job of distributing candy and popcorn balls. A group of men pushed the damaged plane to the vacant lot across from Toftey's store.



Santa's plane after crashing into the Shore Theater



Santa (Harold Nelson) consoling pilot Willard Waters after the crash

Willard Waters, owner and pilot of the plane, was at a loss to explain what had happened. Then it dawned on him; "it was that tail ski" he said. He lifted the tail of the plane and demonstrated the action of the ski that was controlled by two springs.

"There is no control of this ski from the cockpit," he explained. "I put it on to act as a brake, but I never anticipated it would act like that."

He explained that as long as the plane had momentum as it rolled along the street the ski stayed straight, but as the weight settled on the tail ski it evidently turned sidewise as it struck a rough spot and stayed that way. That steered the plane away from a straight line.

Mr. Waters estimated the damage to the plane to be about \$800 and said he would not attempt to repair it. Anyway, no one got hurt and that's the main thing.



Santa at the Shore Theater circa 1950

2023 Exhibit Schedule

Jan 6 - Jan 29: Spirit of the Wilderness
 Feb 3 - Feb 26: Plein Air '22 Grand Prize Winner
 Mar 10 - April 2: Winter Plein Air
 April 7 - April 30: North Shore Artists League
 May 5 - May 28: Douglas Ross, Up North Landscapes
 June 2 - June 25: Sandi Pillsbury
 June 30 - July 23: Lee Englund
 July 28 - August 20: Morgan, MacDonald, Hedstrom - Fiber Exhibit
 Aug 25 - Sep 17: Wood, Larsen, Steckelberg
 Sep 15 - Sep 21: Plein Air 2023 Competition
 Sep 22 - Oct 15: Plein Air 2023 Exhibition
 Oct 20 - Nov 12: Cam Zebrun
 Nov 17 - Dec 10: Zimmerman, Swanson, Klooster - Dark Skies Exhibition
 Dec 15 - Jan 7: Jayne Richards - Genesis Loci

Snow has come to the North Shore, and JHP has hosted several cozy exhibits to welcome it. In October we had the local favorite, **Flotsam and Jetsam**, a sculpture and sketch show from artists John Books, Greg Mueller and Tom Christiansen. Then in November we unveiled **Living With Craft**, an exhibit from The North House Folk School featuring participants in their Artisan Development Program. The program is a two year residency in which artists spend two years 'living with craft'. Following the show's close on December 4th, North House took the exhibit to Saint Paul to present it at the American Association of Woodturners Gallery of Wood Art. Be sure to stop by and show your support if you're in the area!

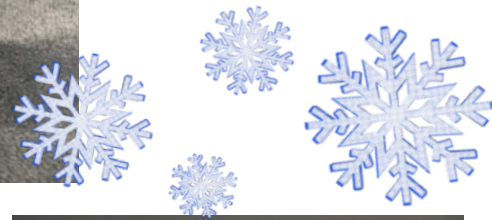


Ikea Chair Display (multiple artists)



Pottery by Maggie Anderson

Opening December 9th was **But Does It Pour?**, an exhibition from Cook County Potters. This show featuring local potters is jam packed with a wide variety of talent, styles and aesthetics. The Opening Reception was held on December 9th with a 'But Does It Pour?' demonstration in which potters showcased their techniques.



mark your calendar

Upcoming Events

- 12/2 - Culture Crawl 5-7pm
- 12/6 - Trivia Night 6-8pm
- 12/9 - But Does It Pour? Opening Reception 5-7pm
- 12/27 - Trivia Night 6-8pm
- 12/30 - Culture Crawl 5-7pm
- 1/3 - Trivia Night 6-8pm
- 1/6 - Deep Winter Dreaming Opening Reception 5-7pm
- 1/27 - Culture Crawl 5-7pm
- 1/31 - Trivia Night 6-8pm

Our next show will be **Deep Winter Dreaming**, a community exhibit presented by Spirit of the Wilderness Episcopal Church. Not only will a wide variety of local artists be participating, but students from ISD 166 will also have their work displayed. If you're interested in submitting artwork, contact spirit@boreal.org for more information.



Nightfall by Bonnie Gay Hedstrom

This December the Artist of the Month we're celebrating is Bonnie Gay Hedstrom. Bonnie Gay expertly uses felting techniques to 'paint', resulting in sweeping images in bright colors and impressive detail. You can find Bonnie Gay's work in various mediums displayed in our gift shop through the month of December.

HONOR
the **PAST**
ENRICH
the **FUTURE**



Cook County Historical Society was sad to hear of the passing of Leonard Sobanja on November 2.

Leonard was involved with CCHS for many years and played an integral role on the board. From taking part in the designing and building of the fish house replica, to helping create WTIP's *Moments in Time* and depicting historical characters, Leonard was a dedicated volunteer and passionate advocate for the mission of CCHS.



Leonard Sobanja (center) joins the Ridge Riders snowmobilers on the trip from Cook County to Ely in 1969. Dr. Sande, a local dentist, is driving the skidoo alpine double track snowmobile. The sled was for spare parts and people.



Leonard Sobanja, as the dentist Dr. Tom Mayhew, celebrating the 110 year anniversary of the Mayhews in August of 1970.

What's in our Collections You Ask?

According to our Past Perfect Museum Software System which allows for the database storage of our artifacts, documents, photographs - our Cook County collections are comprised of the following:

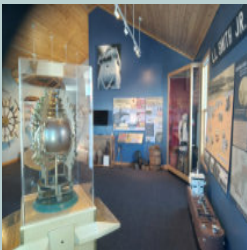
5,058 Objects
20,036 Photographs
9,564 Archives
1,531 Library
8,500 Mixed

The museum currently has a sizable task in front of it in tackling a large number of donated items that have yet to be fully accessioned into our collections due to lack of storage space and resources to process the items. Our library items will be moved to a new space where the published items will be organized and easily accessed for research purposes. A full inventory will eventually be completed so that all new locations are noted, conditions are updated, and any new information is added to the database. Our long-term goal is to make as many of these items digitally available to the public as possible.

The Cook County Historical Society Presents

Culture Crawl

A Multi-Stop Evening Event



Maritime Exhibit at the History Museum



Space Between the Breaths III, Greg Mueller

Held monthly from 5 - 7 pm on the last Friday of every JHP Art Gallery exhibition.

Visit both the History Museum and the JHP Art Gallery and receive a free beverage at the Gun Flint Tavern!

For more information and dates:
www.cookcountyhistory.org/events
jhp@boreal.org
218-387-2883

THANK YOU!

BUSINESS MEMBERS

- Blue Water Cafe
- Coldwell Banker North Shore
- Cook County Whole Foods Co-op
- Croftville Road Cottages
- Mangy Moose Motel
- North Shore Waste
- Red Pine Realty
- Wise
- World's Best Donuts

Other Supporting Businesses

- Angry Trout Cafe
- Cook County Council on Aging
- Delonais Foundation
- Edward Jones
- Edwin E. Thoreson, Inc.
- Grand Marais State Bank
- Hedstrom Lumber Co.
- Johnson's Foods
- Minnesota Children's Press
- North Shore Fed Credit Union
- The Mayhew Inn
- Visit Cook County

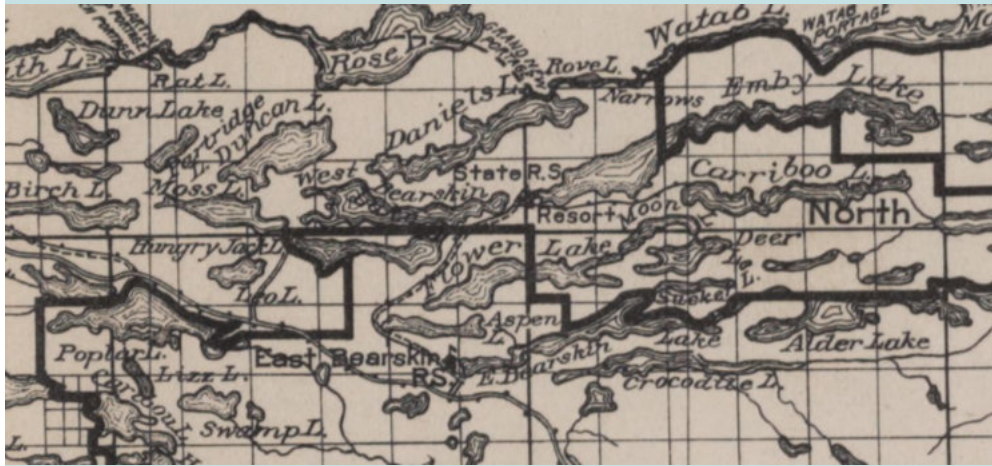
Place Name Update?

People have often wondered how Flour Lake got its name. According to *Minnesota Place Names: A Geographical Encyclopedia* by Warren Upham, Flour Lake (erroneously spelled Flower Lake on several maps) received its name on account of a cache of flour placed there during the government surveys. The Ojibways call this lake Pakwe-jigan (Bread or Flour), in allusion to this cache.

Recently, we came across another possible origin for the name when reading a transcript from an interview with Billy Needham, done by Earl Niewald on February 9, 1977.

Niewald: How did the Bearskin Lakes get their names?

Needham: That's something we've tried to find out. The only thing is like Flour Lake over here. They claim that when the surveyors were there, that the bear used to keep breaking into the camp. You know a bear, what he'll do, he'll take a sack of flour and he'll pour it all over everything. He put it all over himself. They called it Flour Lake because they had so damn much trouble with bear and flour down there. So they named it Flour Lake. Ain't it funny a bear does that though? They just bust a bag of flour and just roll in it. Old fellas like that you know, like Jack Scott, he's quite a guy he got along with that peg leg. Made his own leg, whittled her out.



Our map collection can be viewed on the Minnesota Digital Library site (mndigital.org). Shown here is part of the Fourth Principal Meridian 1924 map of the Superior National Forest. It was drawn by W.B. Greeley for the U.S. Department of Agriculture Forest Service. Of particular interest is the misspelling of Flour Lake as "Flower".

The map shows the location of natural features, towns, roads, trails, and a hand drawn snowshoe route taken by Earl Sly of Minneapolis, compliments of Mr. Richey, Forest Supervisor, Ely. It was compiled at District Office, Denver, 1919 by H.E. Sealing.

A Celebrated Smelly Tradition

I remember, as a little girl living on the "farm", our holidays were big gatherings of family, especially at Christmas. My parents had 6 children in 12 years. When I was 5, my Swedish Grandma Inga moved in with us and was part of the 'girls' room' which was the largest of the 3 bedrooms. The 3 boys were in the smallest bedroom and mom and dad were in the bedroom with the veranda. We had one of the largest houses of the family and friends who came to visit, and often hosted family events and gatherings.

Our house never felt tight, except at Lutefisk Time! Christmas Eve was at our house and my Norwegian grandparents came up that night for the feast of lutefisk... I remember crying at the smell that came from that oven, it made all of us kids crabby and disgusted that all our many cousins were being spared this horrendous ordeal. To keep us in line, my parents allowed us to open all our gifts on Christmas Eve and then stockings on Christmas morning. My mother made us a ham loaf, in the shape of a pig, with an apple in its mouth and black olives for eyes ~ so, I ate potatoes and bread because staring at the pig and smelling the lutefisk was so overwhelming for me!

Over the years, when my folks on rare occasions had lobster for dinner and we would ask what it was like... they told us lutefisk! And years after that, when microwaves came out and Mom made lutefisk, it wasn't as awful as it used to be. When Dad had his deviated septum fixed he called me and apologized for making me cry at Christmas (he never mentioned that he and Mom lied about lobster!)

And all these years later, this is a wonderful and cherished memory of the people and family that were gathered at the table. Most are stored in our hearts as there are only 4 of the 11 folks left at the table. I am so thankful for the traditions of my family that immigrated here from Norway and Sweden and settled in this fantastic community. I am a delighted board member of the Historical Society where we are responsible for curating and protecting these many memories of the past. I'll bet this is a familiar story for many readers...

Laurie Anderson-Spry

My husband Lyle Spry, who is French/Ojibway, and was raised in Grand Portage, loves lutefisk. Like my father, Lyle orders the dried cod and 'lutes' it according to one of the oldest cookbooks passed down from my great Grandma Lena. So, the tradition is passed on, in a very multicultural and inclusive way ~ as it should be.



Photograph of Lutefisk Dinner at Bethlehem Lutheran in 1940
(from the Roy Hedstrom Collection)

Grand Portage Collection



Jessie (Collins) Bushman and Joe Bushman



Bill LaPlante and Elizabeth Naganub



Grand Portage c1935
(Unknown man with arts and crafts display)



Powwow, circa 1970s



Agent's wife 1, Mary Clark Mitchell 3, Mike Flatte 4, Josephine Clark 6, Alex Posey 7, John Mitchell 8, Charles Perrault 11, Longbody's mother 12

RENT THE JOHNSON HERITAGE POST

FOR YOUR NEXT

EVENT



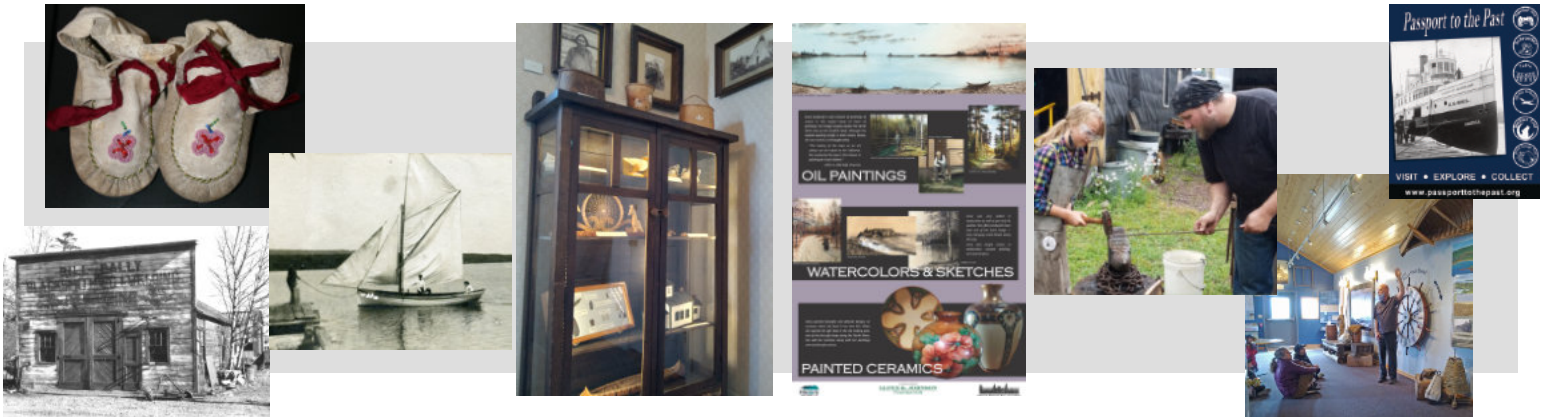
The Johnson Heritage Post Art Gallery is available for private event rentals with the option to rent one room or the whole facility. The facility offers kitchen access and a spectacular view of the Grand Marais Harbor. This beautiful log structure is a perfect place for holiday parties, weddings, baby showers or most any event you can think of!

Stop by the Gallery to receive an application for rental or find it online at www.cookcountyhistory.org/rental-information. We are currently booking for 2022 - 2023 events!

For more information, please email jhp@boreal.org or call 218-387-2314.



FOR 98 YEARS, COOK COUNTY HISTORICAL SOCIETY HAS BEEN
COLLECTING, PRESERVING, AND SHARING



OUR MATERIAL, CULTURAL, AND ARTISTIC HERITAGE.

To help us continue our work so that future generations can learn from the past and enrich their future - please consider becoming a sustaining member or renewing your membership today!

If you are not already a member - join us!

Donations and memberships can be done online at www.cookcountyhistory.org - or use the forms below!

DONATE

You can easily donate online at www.cookcountyhistory.org/donate

- Please accept my tax deductible donation of \$ _____ to be put towards the **general operating fund** of the Cook County Historical Society in order to support programs and services to the community.
- Please accept my tax deductible donation of \$ _____ to be put towards the **new archival storage facility** of Cook County Historical Society.

Name: _____ Address: _____

Phone: _____ Email: _____

Mail this form and your payment to: Cook County Historical Society, P.O. Box 1293, Grand Marais, MN 55604

To pay by phone please call 218-387-2883

MEMBERSHIP

Renewing or new memberships can be done online at www.cookcountyhistory.org/become-a-member

- I would like to **RENEW** my membership Individual \$25 Family \$30 Friend \$50 Patron \$100
- I would like to become a **NEW MEMBER** Business \$200 Advocate \$300 Lifetime \$1000
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COOK COUNTY HISTORICAL SOCIETY
 PO BOX 1293
 GRAND MARAIS, MN 55604
www.cookcountyhistory.org
history@boreal.org
 218-387-2883

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www.cookcountyhistory.org/digital-donation**

A friendly reminder — your next membership payment is due by the date to the right of your name on the address label.

Don't want to miss a payment? Become a sustaining member!

If you are a lifetime member — no payment is due, but please consider an additional donation!

Thank you!

VOLUNTEERS ARE NEEDED!

Would you like to help collect, preserve, and share the amazing history and art of Cook County?

We have opportunities throughout the year at our sites - whether greeting visitors, tackling a project, diving into research, or assisting with the collections - we would love to have you join us! We even have projects you can do at home...

For more details on volunteer opportunities:

- Visit www.cookcountyhistory.org and click on the [Join Us](#) and [Volunteer](#) tabs
- Email us at history@boreal.org
- Call us at 218-387-2883 (Museum) or 218-387-2314 (JHP Art Gallery)

THANK YOU!



*Denise Martin,
 Yellow Warbler,
 Felted bird*



*Christine Erickson,
 Tompte*



*Fritz Lehmborg,
 Early Snows Pottery
 Teapot*

Stop by our gift shops at the History Museum and the JHP Art Gallery - or visit us online at www.cookcountyhistory.org